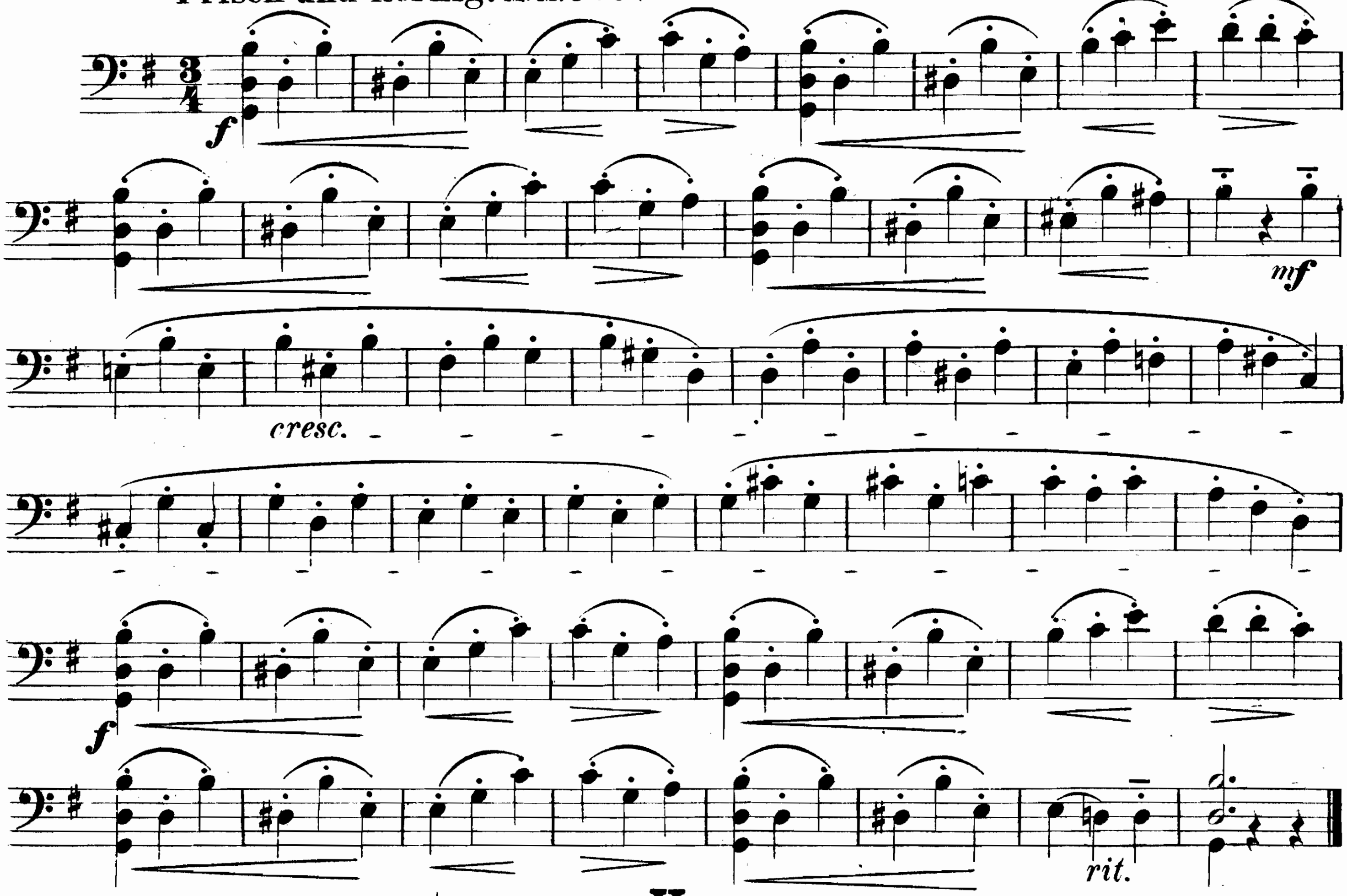
Violoncell.

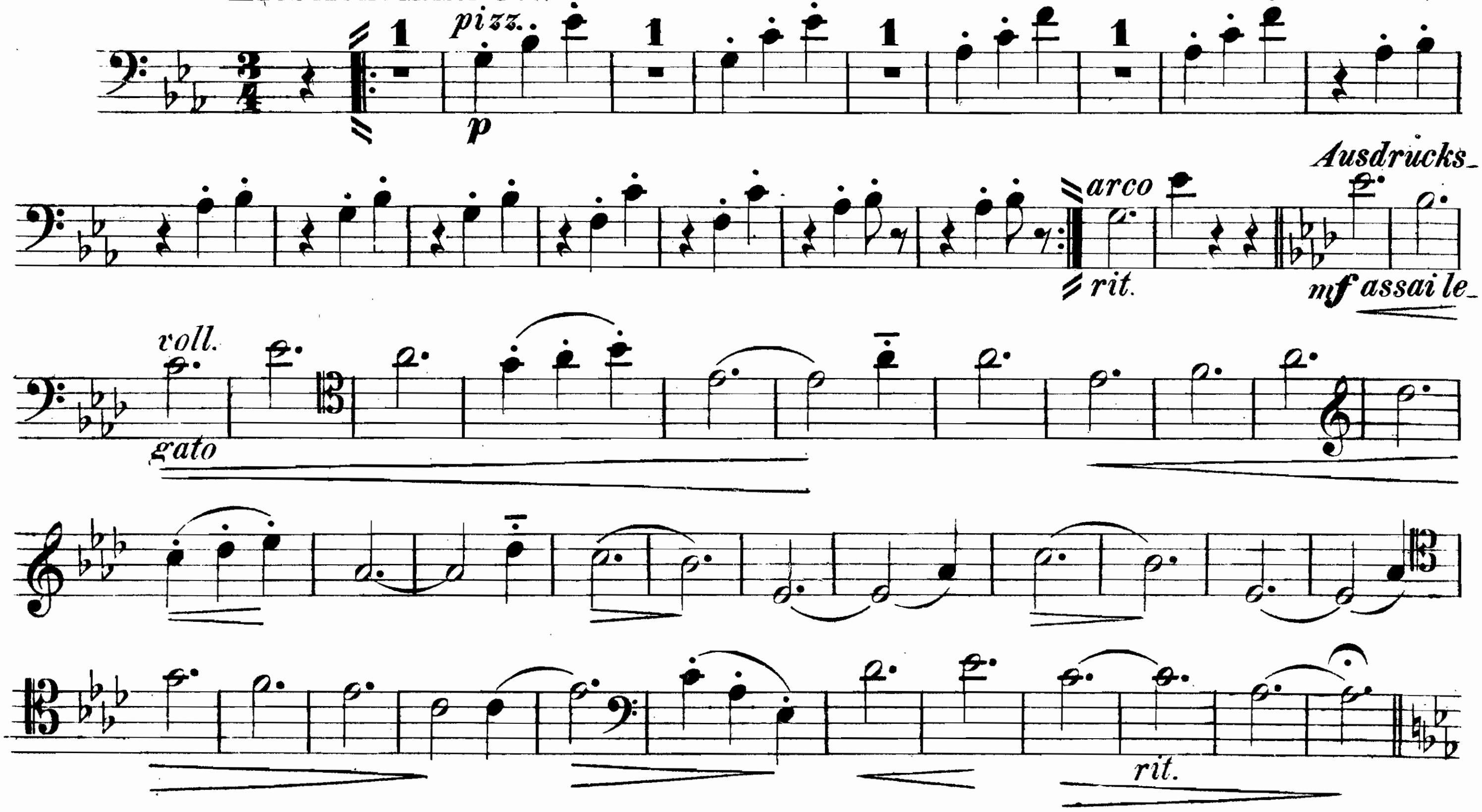
LENZREIGEN.

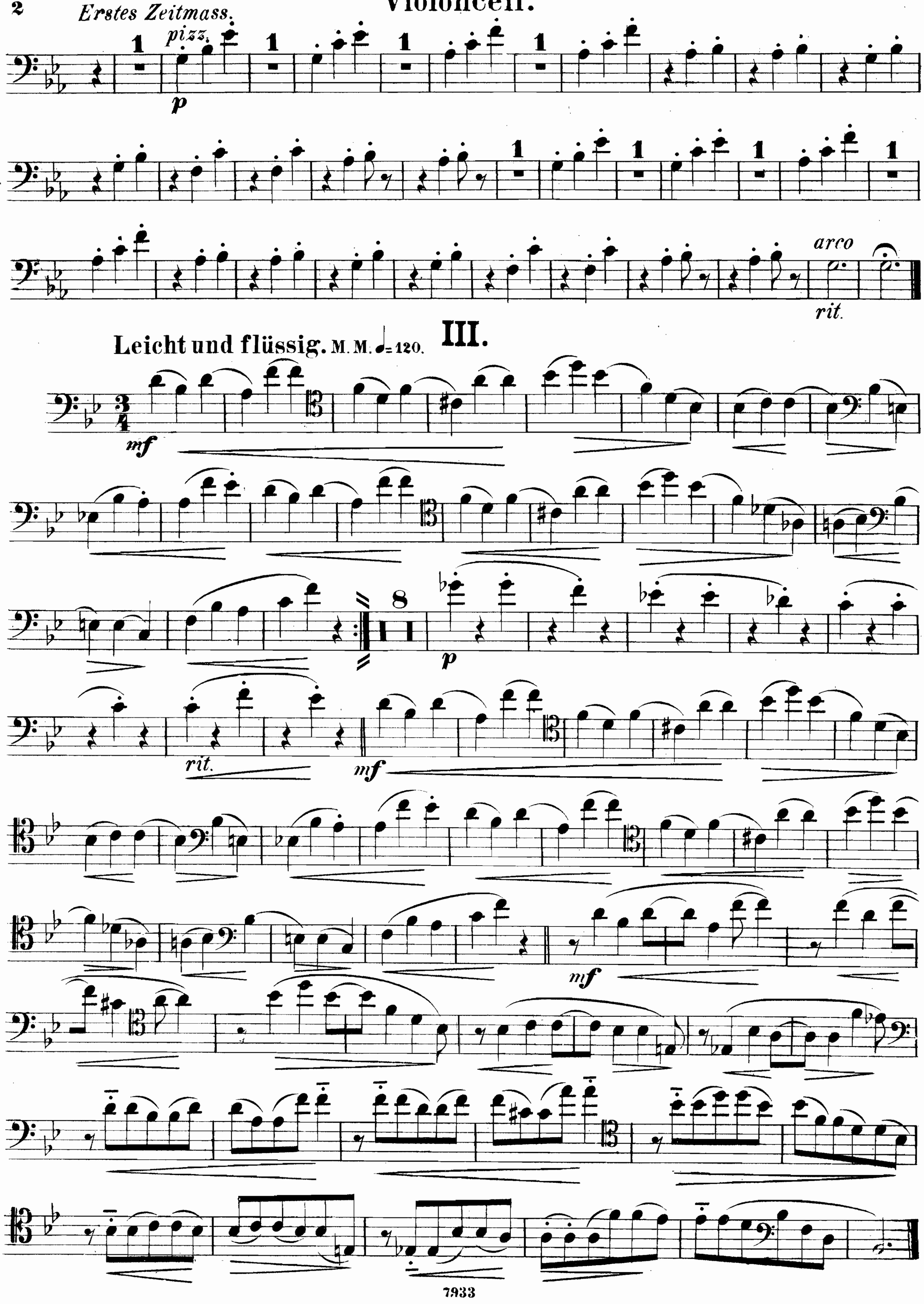
I.

Ferdinand Hummel, Op. 39.

Frisch und kernig. M. M. 𝅗𝅥. = 69.



II.

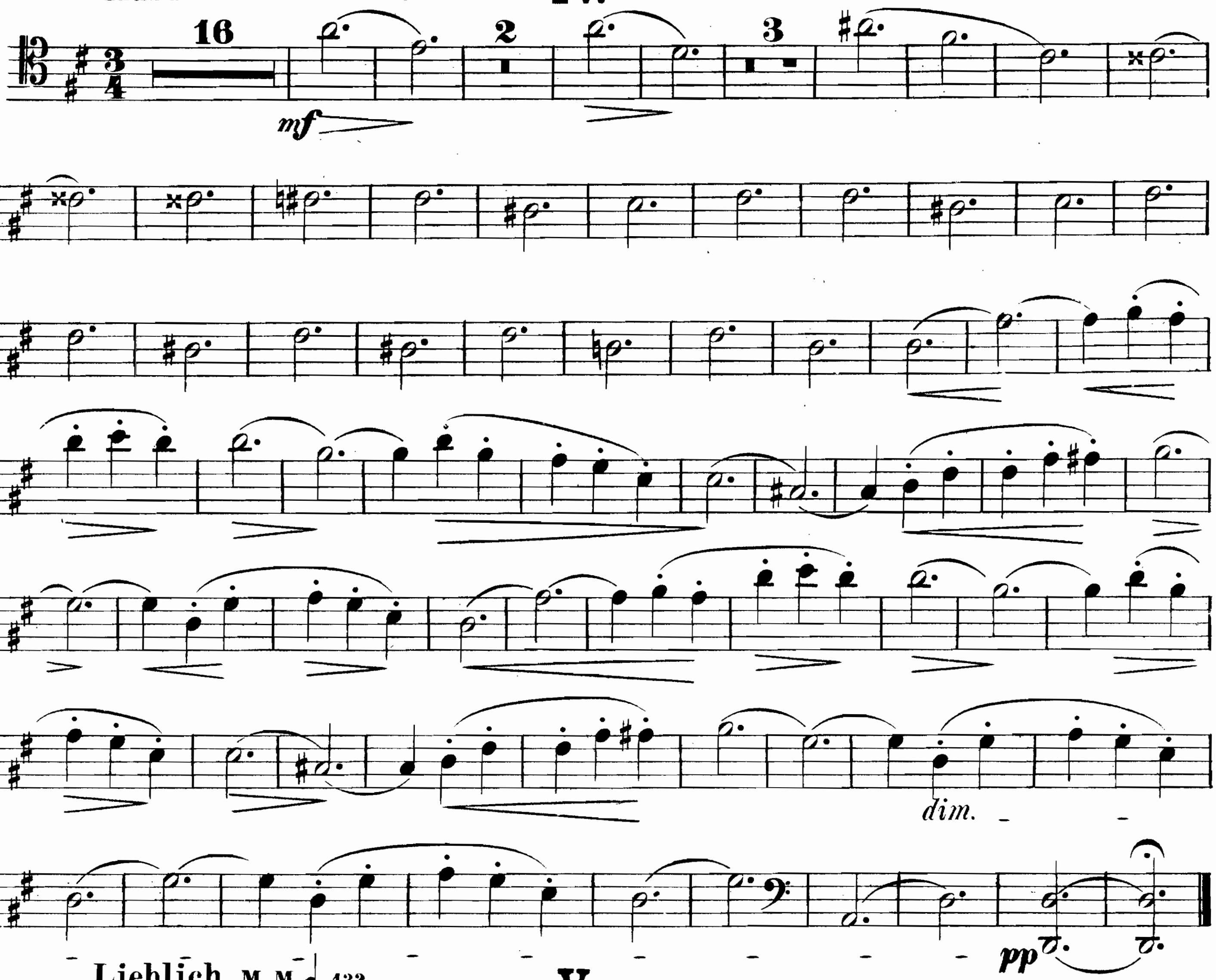
Lieblich. M. M. 𝅗𝅥. = 60.



Violoncell.


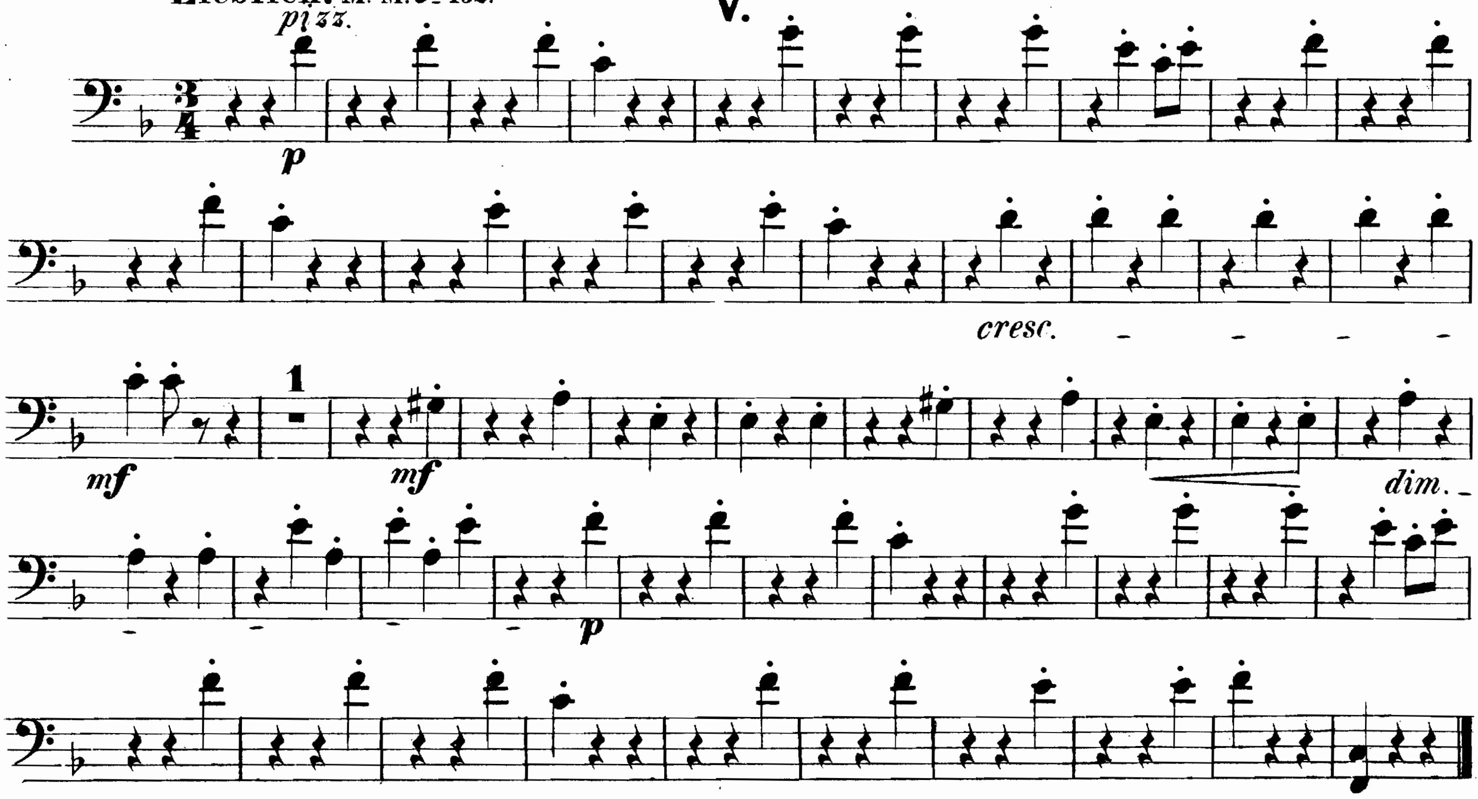
Erstes Zeitmass.
pizz.
p
arco
rit.
Leicht und flüssig. M. M. 𝅗𝅥=120.
III.
mf
p
rit.
mf
mf

Violoncell.

IV.

Ausdrucksvoll. M. M. 𝅗𝅥. = 69.



V.

Lieblich. M. M. ♩ = 132.



Violoncell.

VI.

